

CREDO

in the sacred rooms of church music

What did the Church do in its earliest centuries, when division threatened to tear her apart? She came together, united in formulating her CREDO, the confession of faith, shared across the world.

From this, a vision awakened: to create a work of church music based on this CREDO. To once again give attention to, and gather within, its reconciling unity. From there, reach further into a divided world.

This is a work in which the early Latin formulations meet the church music of our own time, while the choir gives voice to an ongoing dialogue between time and eternity, the visible and the invisible, all grounded in the central theme of CREDO.

The premiere is planned for autumn 2027, to take place simultaneously in several churches across Europe. Costs for production and preparation are supported by funds from STIM's "Music Dream", while each congregation participates to a chosen extent with its own choirs and musicians.

*Would your church like to be one of them?
Please read more in the attached letter or at:
<https://www.asahagberg.se/sanger/credo/eng/>*



About us:

Stefan Klaverdal Composer and musician with a variety of compositions for both church music, opera and choral singing. For sound samples and recordings: www.stefanklaverdal.com stefanklaverdal@gmail.com +46702620999

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